

SONGS_{AND}BALLADS

BY

ANNA CRAIG BATES

A HEART-RHYME	.60
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WHAT YOU Gwine DO WHEN DEATH COMES ER CREEPIN IN DE ROOM	.60



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When Death Comes Er Creepin' In de Room

(NEGRO SPIRITUAL)



ANNA CRAIG BATES

Moderato (♩ = 58)

Piano

p

quasi pizzicato

rit.

Oh what you goin' to do—When Death comes er creep-in' in de room,

pp

poco a poco accel.

Run sin-ner run,—— an' get yo' hid-in' place,——

poco a poco accel.

a tempo *rit.*

Oh what yo' goin' to do When Death comes er creep-in' in de room. Oh

a tempo *rit.*

quasi pizzicato

cresc.

Lawd - y Lawd Oh Lawd - y Lawd What

cresc.

cresc.

shall Ah do When Death comes er creep-in' in de room.

f Oh _____ Lawd _____ *p* Oh _____ Lawd _____ *f* *animato* Goin' to

hist my win-do', an' wel-com' Death to come in. *f* > Hal - le - lu - jah, Goin' to *p*

religioso hist my win-do' an' wel-com' Death to come in. Ah'm so glad Ah

found my hid- in' place Goin' to lay my head, my head on Jes- us

ritard.

ritard.

breast Hum m - m - m - m - m - m -

p *p slow*

pp *pp slow*

m m m - - - m - m O what — you goin' to do When

agitato

agitato

p

misterioso rit.

Death comes er creep-in' in de room.

misterioso rit.

pp ritard.

Vocal Compositions

BY

KATHERINE A. GLEN

I HEARD THE LARK SING

I heard a lark sing, — At the dawn of the morn - ing, When a - broad was the spring eve -

con delicatezza

p *L.H.*

This musical score is for the song 'I Heard the Lark Sing'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The vocal line begins with a long note on 'sing' followed by a melodic phrase. The piano accompaniment starts with a series of chords and moving lines in both hands, marked with a piano (*p*) dynamic and the instruction *con delicatezza*. The left hand is specifically noted as *L.H.*

MY LOVE AND I

I know a gar - den, Hid - den in a wood, The haunt of but - ter - fly and bee, A —

This musical score is for the song 'My Love and I'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F-sharp), and the time signature is common time (C). The vocal line is a simple melody with a long note on 'A'. The piano accompaniment consists of chords and moving lines in both hands.

NOON SONG LULLABY

The chat - 'ring magpie on the tree, Is drow - is - ly at rest, The lo - tus flow'r has sunk to

smorzando

This musical score is for the song 'Noon Song Lullaby'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line is a simple melody. The piano accompaniment consists of chords and moving lines in both hands, marked with a *smorzando* (fading) instruction.

TO DAY IS FINE

Sure this world is full of troub - le I ain't said it ain't, Lord! I've had e - nough an' doub - le,

This musical score is for the song 'To Day is Fine'. It features a vocal line and a piano accompaniment. The key signature has one sharp (F-sharp), and the time signature is 4/4. The vocal line is a simple melody. The piano accompaniment consists of chords and moving lines in both hands.

TRANQUILITY

It is e - nough for me by day, To walk the same bright earth with him; E -

molto legato

This musical score is for the song 'Tranquility'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line is a simple melody. The piano accompaniment consists of chords and moving lines in both hands, marked with a *molto legato* (very connected) instruction.

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